



COMICS

35

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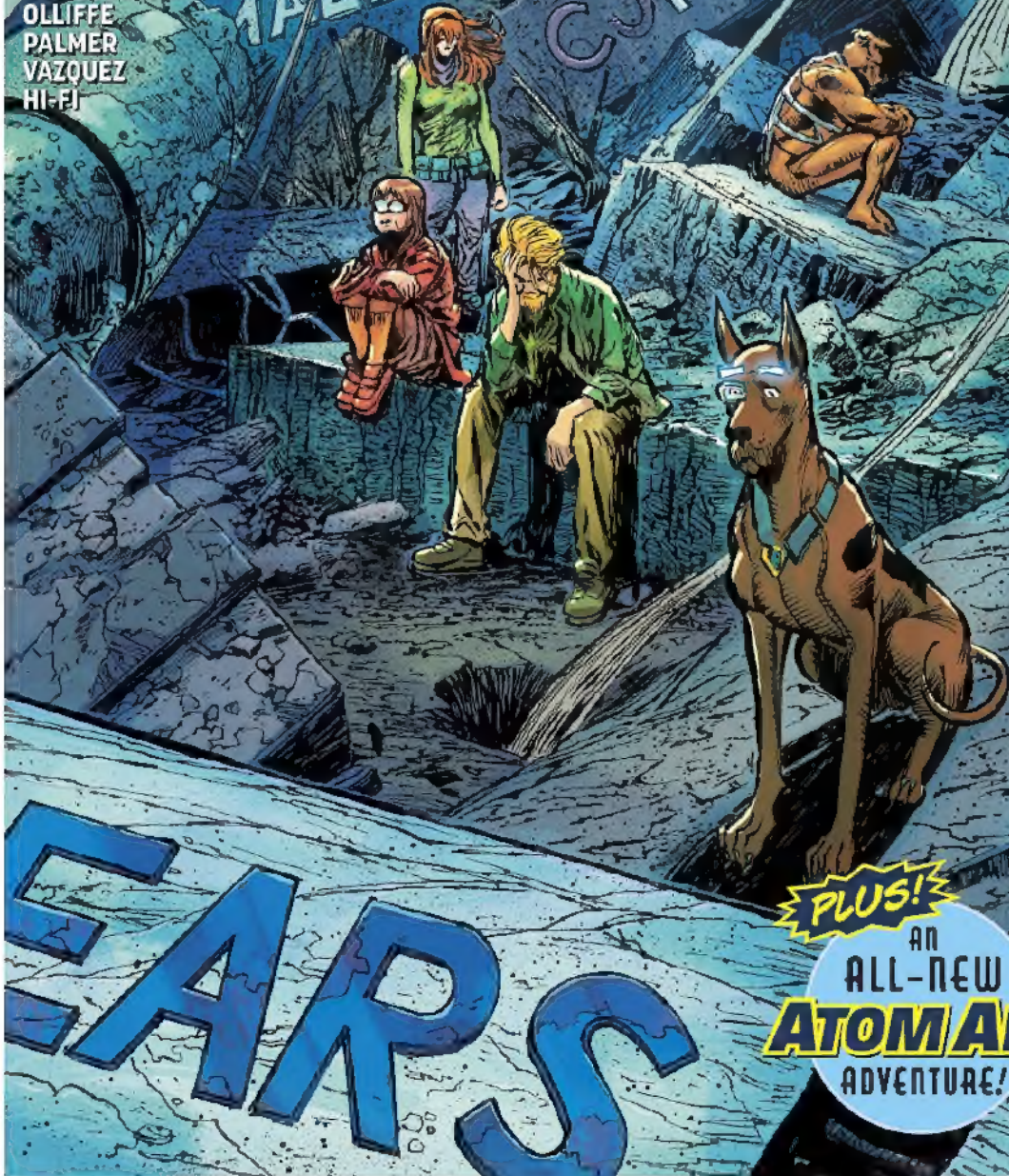


DeMATTEIS
CORSON
OLLIFFE
PALMER
VAZQUEZ
HI-FI

SCOOBY APOCALYPSE

HENRY
HUDSON
MALL

CUNickel



PLUS!
AN
ALL-NEW
ATOMANT
ADVENTURE!

"THE LAST SON OF KRYPTON IS IN EXCELLENT HANDS." —SYFY WIRE

Written by **BRIAN MICHAEL BENDIS**

Art by **IVAN REIS**

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"Genuinely great character work."
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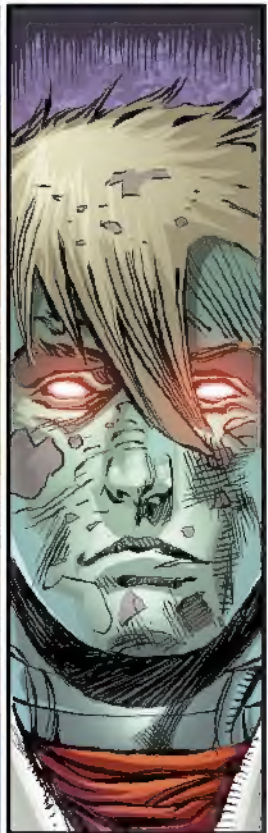
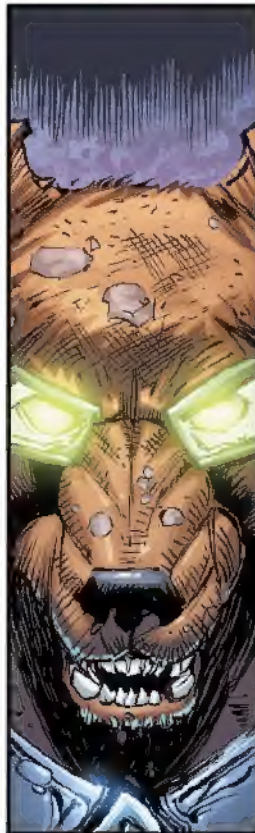
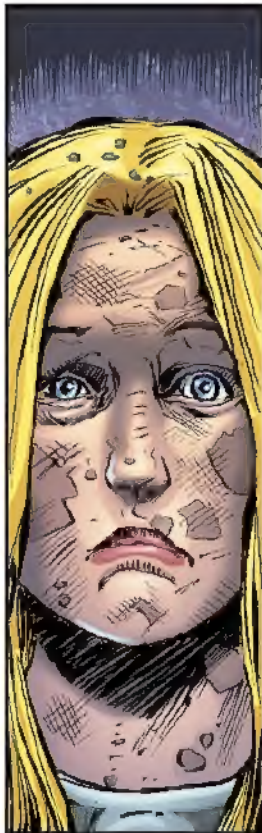
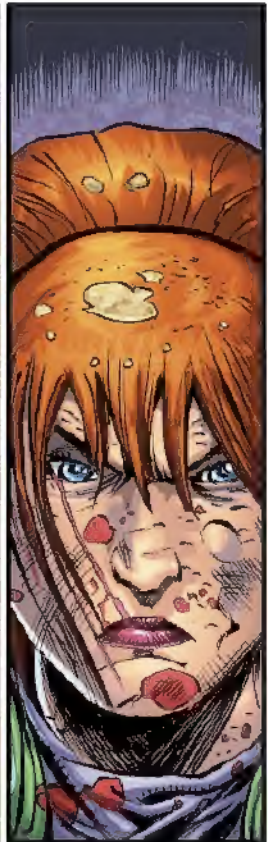
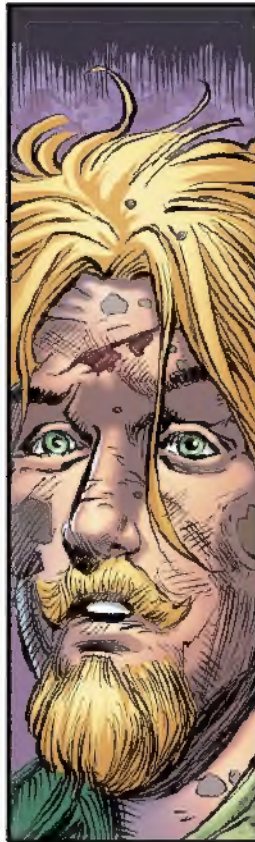
APRIL



SCOOBY APOCALYPSE 35

DeMATTEIS • CORSON • OLLIFFE • PALMER • VAZQUEZ • HI-FI

CATED & TEIN
DC.COM/CS.COM



ALBANY, NEW YORK. IN THE SEWERS BENEATH THE REMAINS OF THE HENRY HUDSON MALL...

HOW THE HELL DID THIS HAPPEN?

THE END
is NEAR!

IT'S THE PENULTIMATE ADVENTURE OF THE SCOOBY GANG, COURTESY OF--

J.M. DeMATTEIS: WRITER
PAT OLLIFFE: PENCILS
TOM PALMER: INKS

W-FE: COLORS: THAVIS LANHAM; LETTERS: LIZ ERICSON; HANDOUT: HARVEY RICHARDS; BIG HANDOUT: JIM CHADWICH; BIGGER HANDOUT: COVER BY OLLIFFE & PALMER; URRIGHT COVER BY RILEY ROSSMO

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WIFE: COLORS THAVIS LANHAM: LETTERS
LIZ ERICSON: HANUKA
HARVEY RICHARDS: BIG HANUKA
JIM CHADWICH: BIGGER HANUKA
COVER BY OLLIFFE & PALMER
VARIANT COVER BY RILEY ROSSMO

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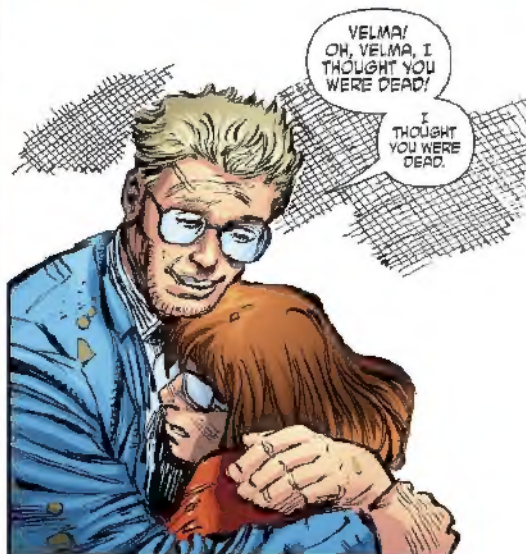
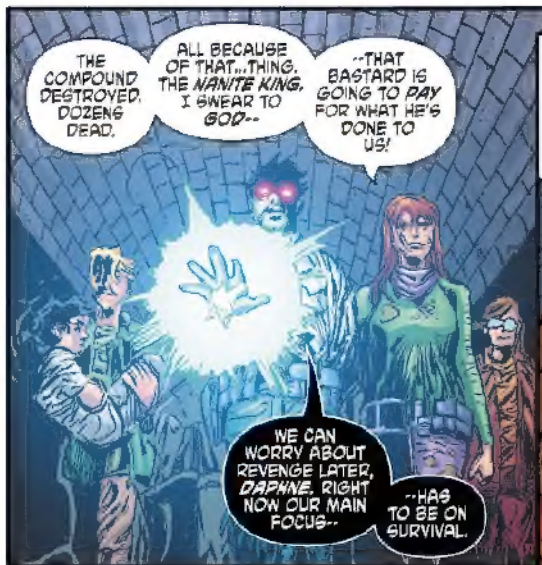
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GIVE HIM ROOM TO LAND!

I DON'T UNDERSTAND, QUENTIN! HOW DID--?

I SIGNALLED THEM WHEN THE KING ATTACKED I ONLY WISH--

--THEY COULD HAVE GOTTEN HERE SOONER.

"THEY"?



THE COMPLEX.

YOU WEREN'T THE ONLY ONE LEFT IN THE SACRAMENTO COMPOUND?

NO, THERE'S A SMALL-BUT HARDY-GROUP ENSCONCED THERE

MY COMING TO ALBANY WAS JUST A PRELUDE TO BRINGING YOU ALL BACK WITH ME. UNFORTUNATELY THAT ARMY OF MONSTERS INTERRUPTED MY PLAN.



WHY DIDN'T YOU TELL US?

I WASN'T CERTAIN WHAT I WOULD FIND HERE... HOW I WOULD BE WELCOMED

THE SUSPICIOUS DINKLEY NATURE DIES HARD I SUPPOSE

BUT THEY'RE HERE NOW, THAT'S THE IMPORTANT THING. AND GIVEN THAT COMPLEX BETA 6 FAR MORE SECURE THAN YOUR MALL EVER WAS--

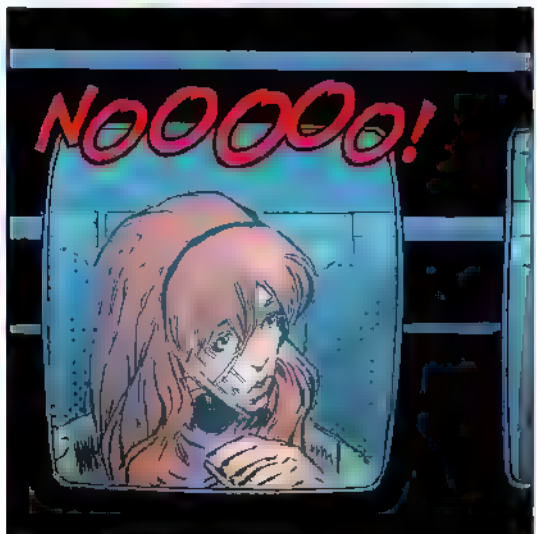
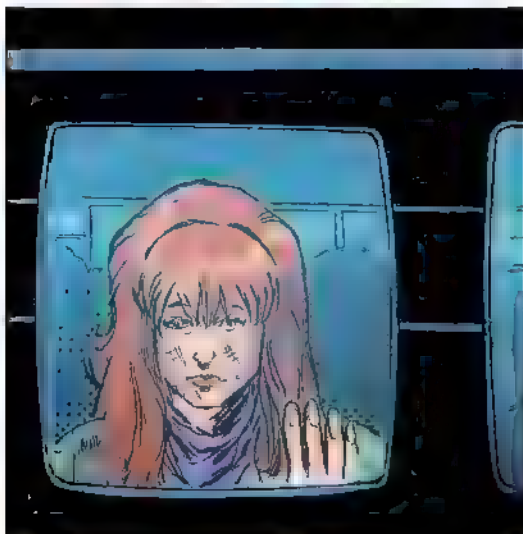
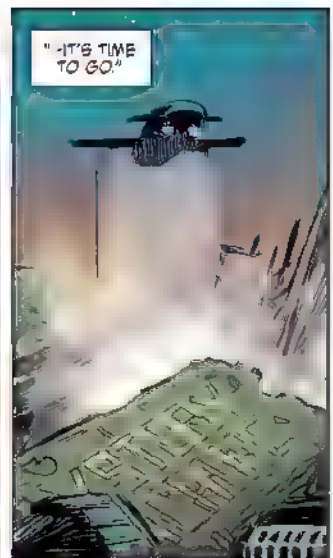
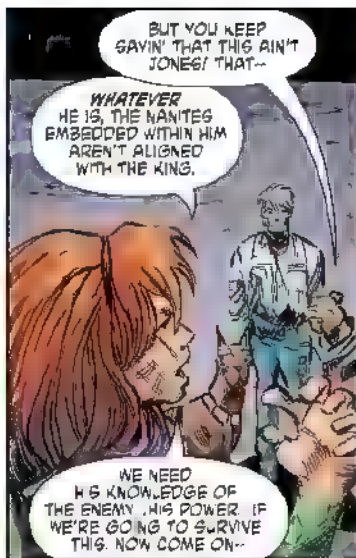


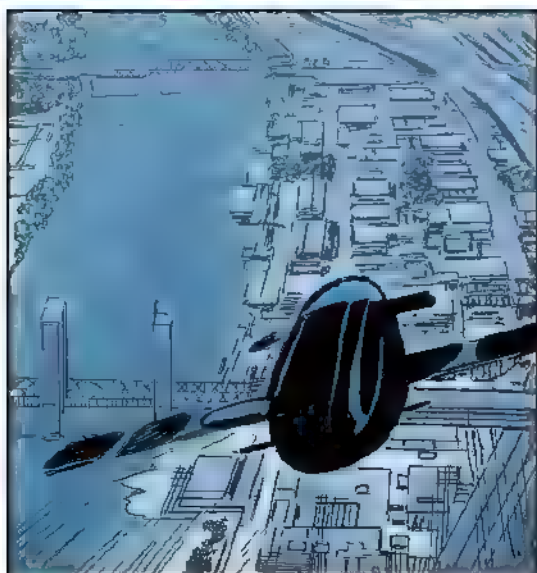
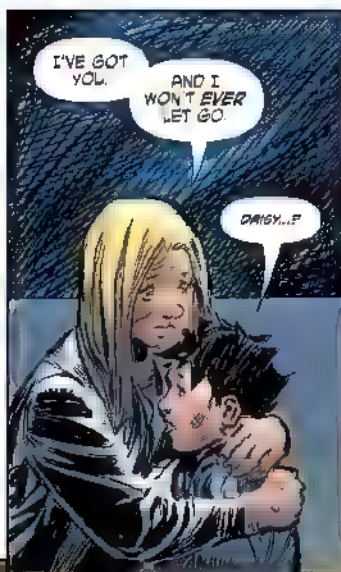
OUR CHANCES OF SURVIVAL HAVE JUST IMPROVED MEASURABLY

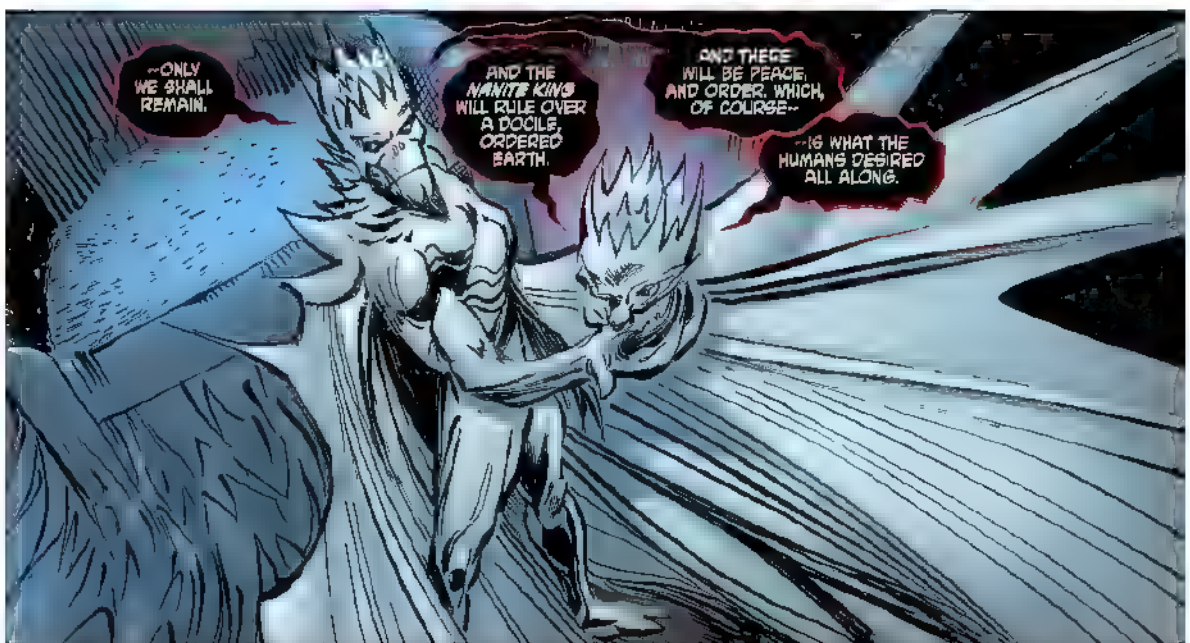
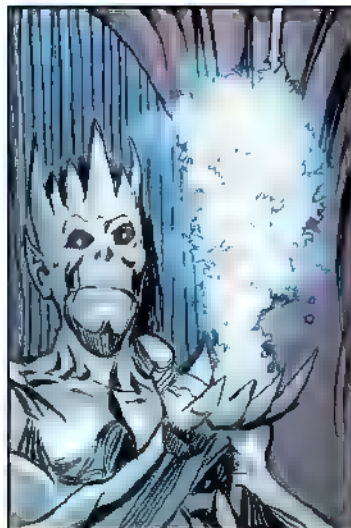
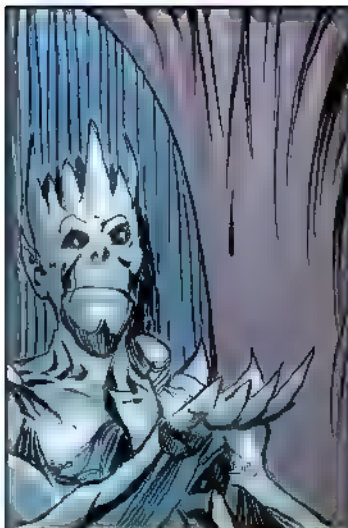
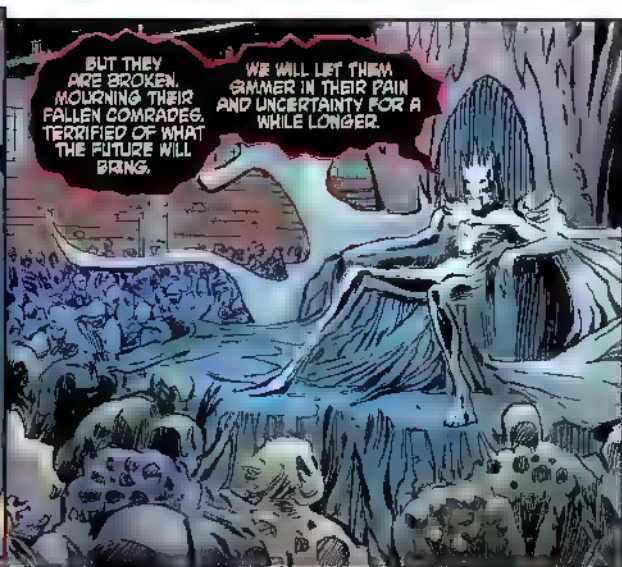
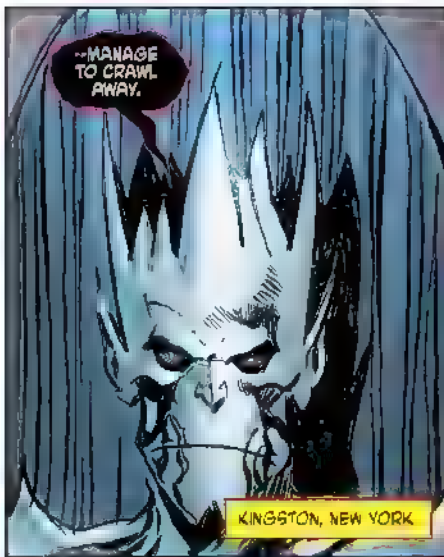
IF WE GET THERE.

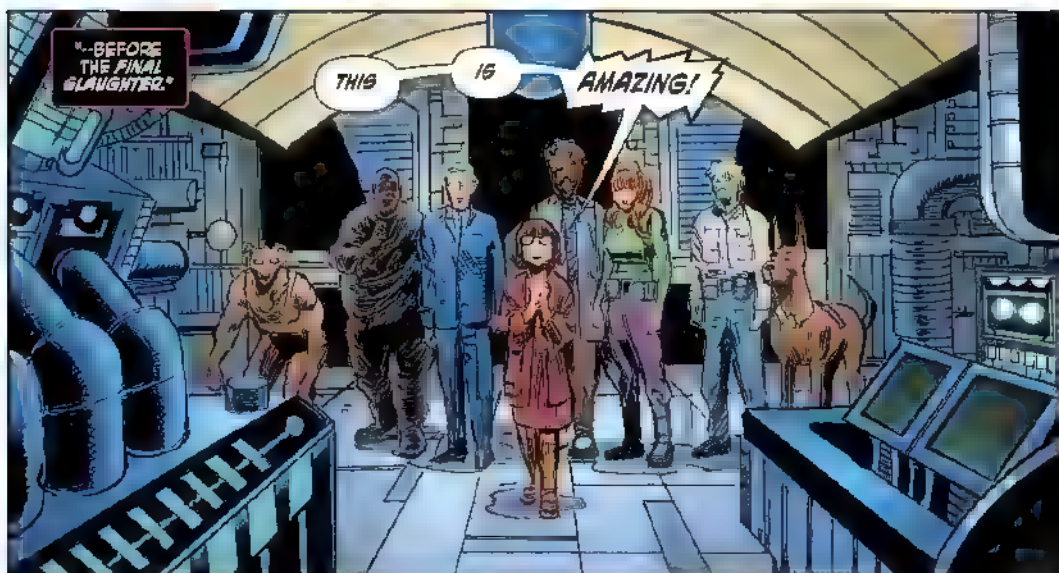
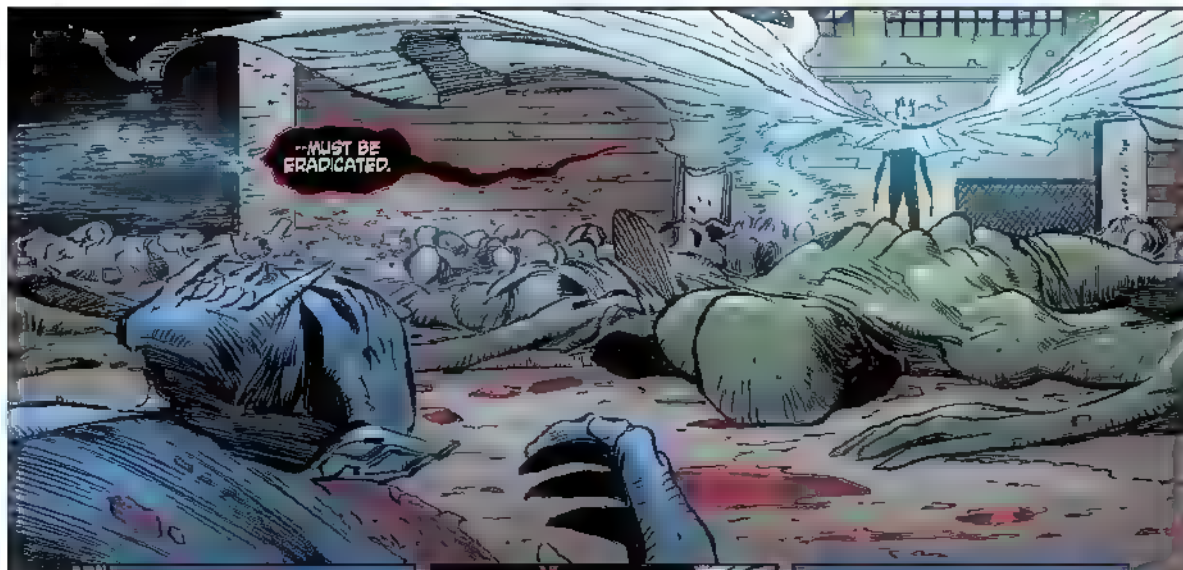
THE NANITE KING COULD BE WATCHING US RIGHT NOW, PREPARING ANOTHER ATTACK.

ALL THE MORE REASON TO MAKE OUR ESCAPE--







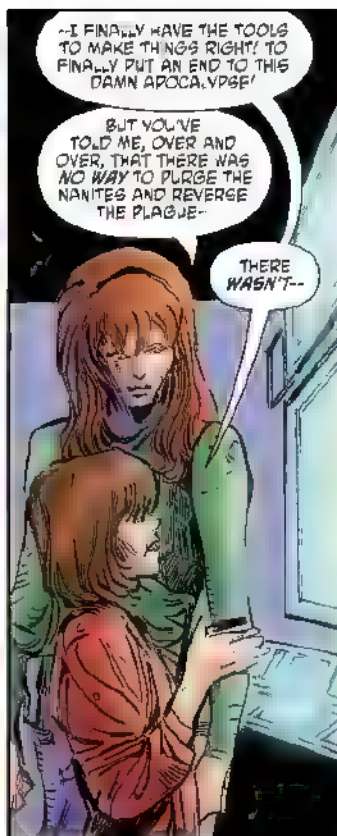




IT'S EVEN MORE
IMPRESSIVE THAN
THE LABORATORY I
HAD IN THE NEVADA
COMPLEX!

WE HAVE
MADE SUBSTANTIAL
IMPROVEMENTS. "EVER
UPWARD" AS FATHER
USED TO SAY

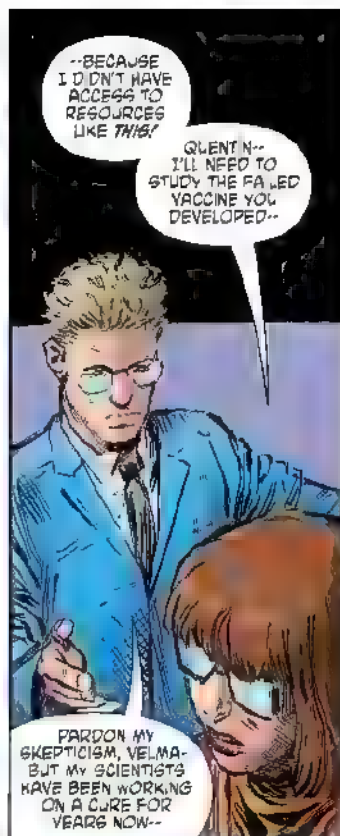
DO YOU
REALIZE WHAT
THIS MEANS? AFTER
ALL THESE YEARS
OUT THERE IN THE
WASTELANDS--



--I FINALLY HAVE THE TOOLS
TO MAKE THINGS RIGHT! TO
FINALLY PUT AN END TO THIS
DAMN APOCALYPSE!

BUT YOU'VE
TOLD ME, OVER AND
OVER, THAT THERE WAS
NO WAY TO PURGE THE
NANITES AND REVERSE
THE PLAGUE--

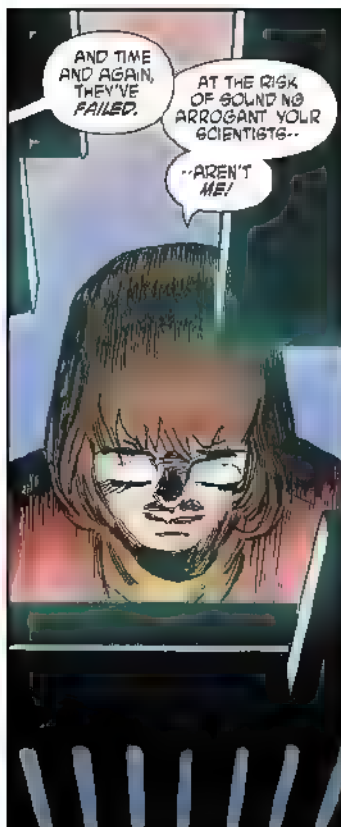
THERE
WASN'T--



--BECAUSE
I DIDN'T HAVE
ACCESS TO
RESOURCES
LIKE THIS!

QUENTIN--
I'LL NEED TO
STUDY THE FAILED
VACCINE YOU
DEVELOPED--

PARDON MY
SKEPTICISM, VELMA--
BUT MY SCIENTISTS
HAVE BEEN WORKING
ON A CURE FOR
YEARS NOW--



AND TIME
AND AGAIN,
THEY'VE
FAILED.

AT THE RISK
OF SOUNDING
ARROGANT YOUR
SCIENTISTS--

--AREN'T
ME!

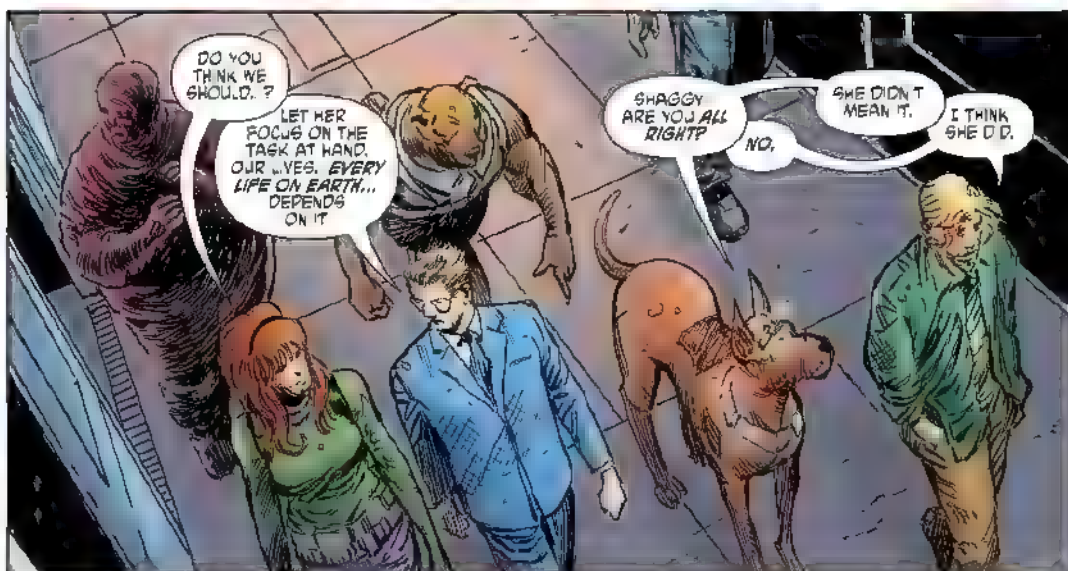


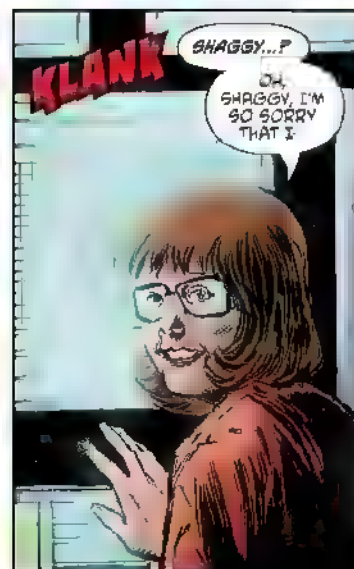
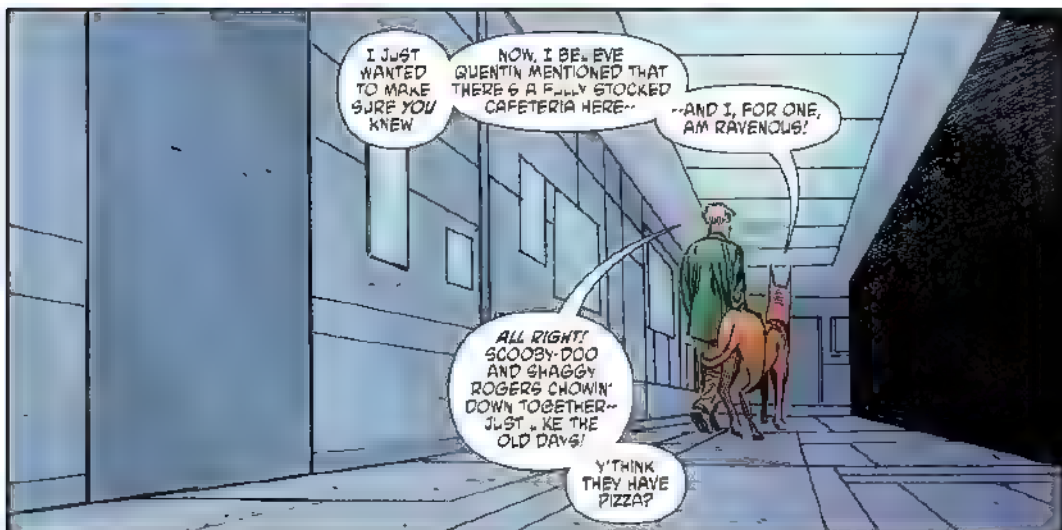
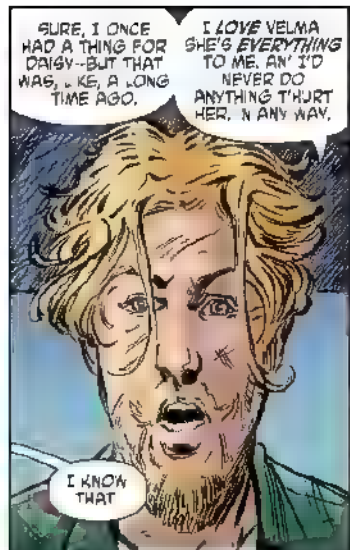
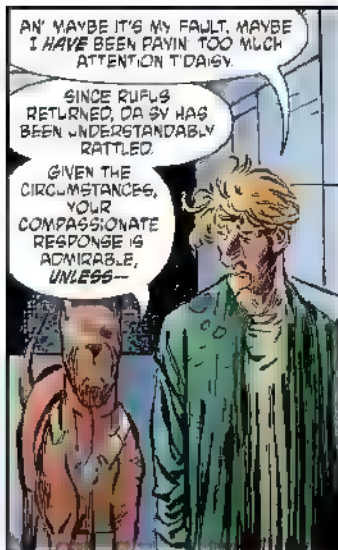
WE'VE, LIKE,
GONE DAYS WITHOUT
SLEEP, BABE.

MAYBE WE
SHOULD TURN IN AN'
GET A FRESH START
IN THE MORN'.



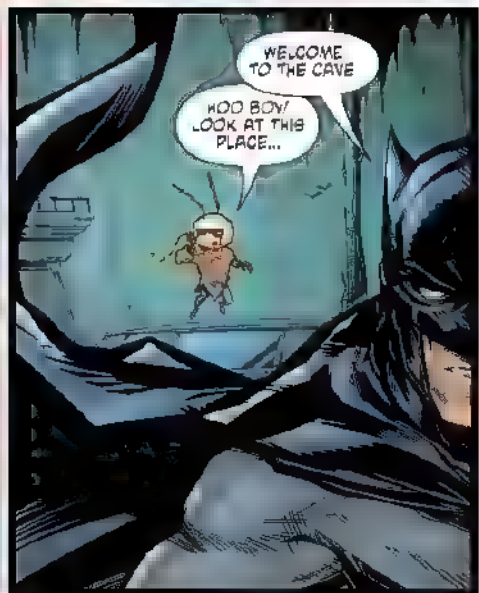
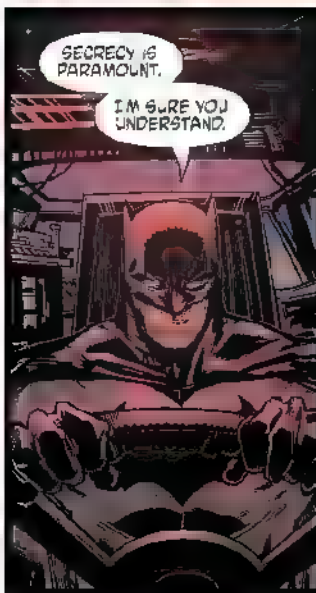
MAYBE
YOU SHOULD
GO CHECK ON
DAISY AND
CLIFFY--

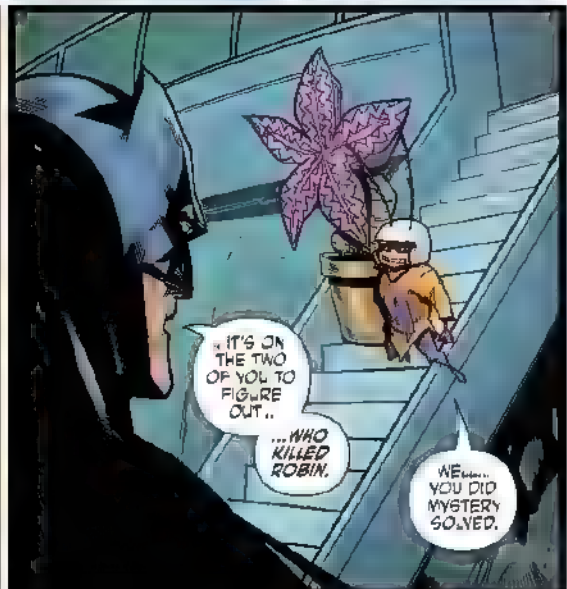
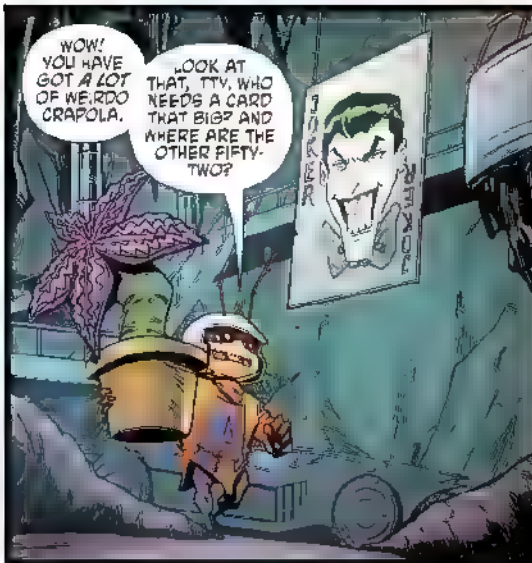


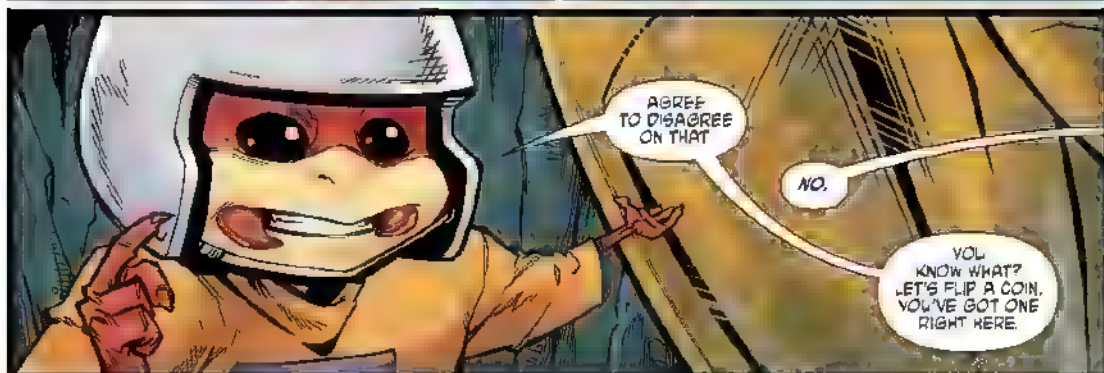
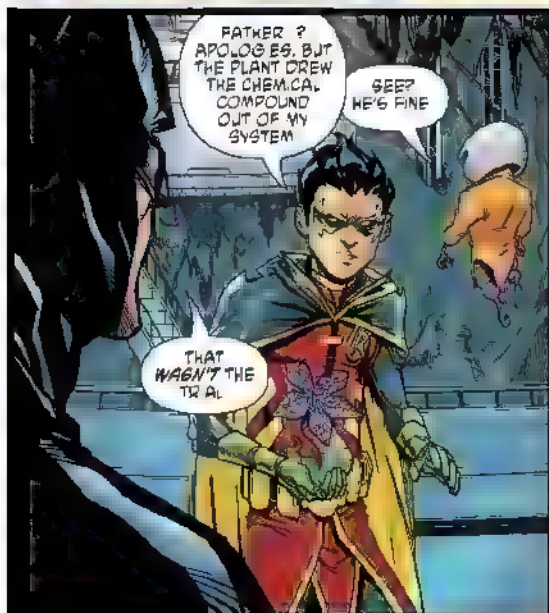
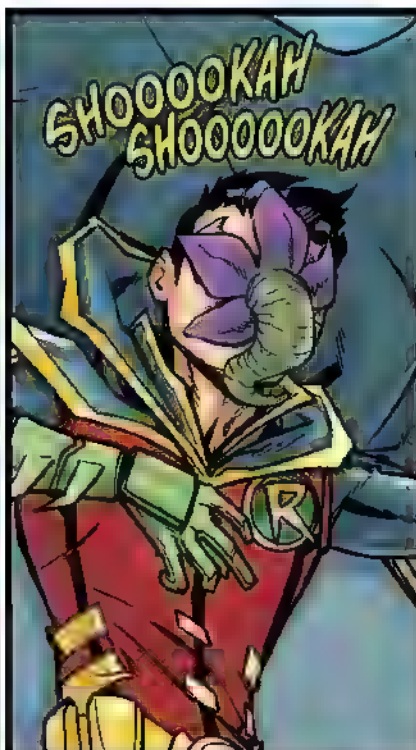


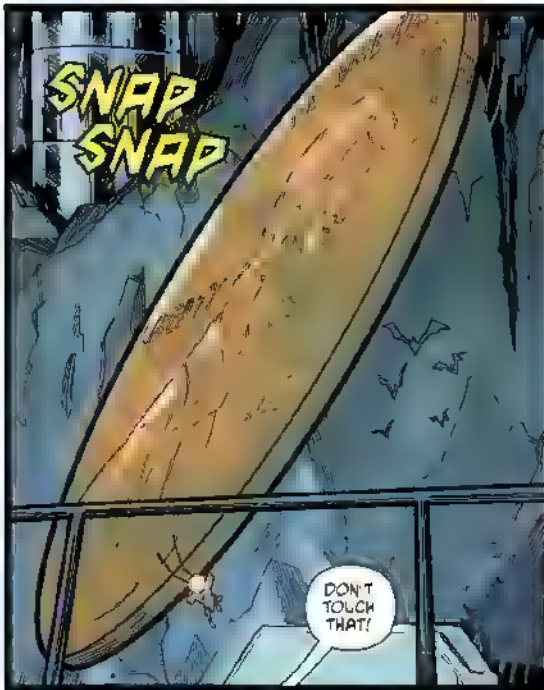


NEXT:
THE END
IS HERE!
DON'T MISS THE
SCOOBY GANG'S
GRAND FINALE!









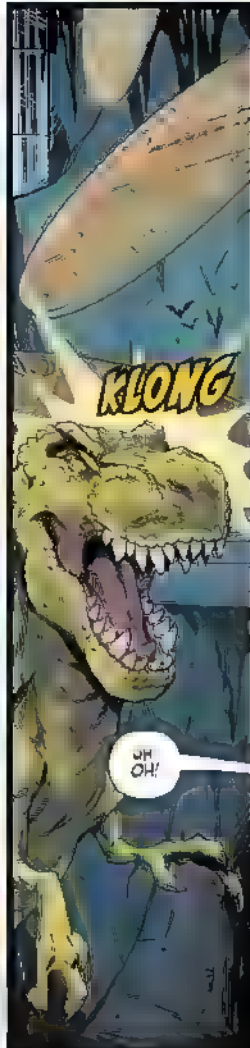
**SNAP
SNAP**

DON'T
TOUCH
THAT!



DON'T
WORRY I
GOT IT, I
GOT IT!

CALL
IT IN THE
A.R.



KLONG

UH
OH!

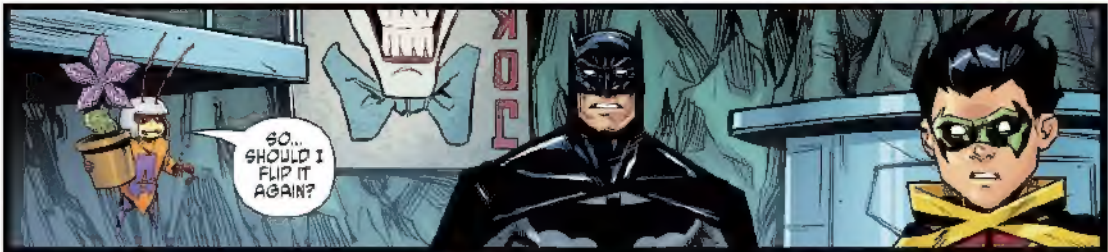


DON'T
WORRY,
IT'LL JUST
MISS--



SKREEETCH

--THE
CAR



THE WILD

"THE WILD STORM is quite possibly Ellis' best work within a superhero universe."
-NERDIST

"A sci-fi-flavored espionage book, one that takes a handful of familiar faces, remixes them and generally re-imagines the Wildstorm Universe."
-IGN

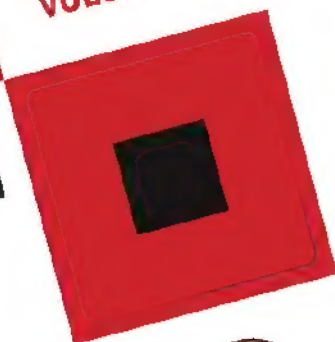
"With its lethal, quippy protagonist, corporate espionage set-up, and well, robots, THE WILD STORM is a fine gateway drug into the Ellis oeuvre."
-PASTE MAGAZINE



Also available:
THE WILD STORM
VOLS. 1 & 2

STORM

VOLUME 3



MARCH 2019

WARREN ELLIS & THE WILD STORM & JON DAVIS-HUNT

VOLUME 3

"THE WILD STORM IS QUITE POSSIBLY ELLIS' BEST WORK WITHIN A SUPERHERO UNIVERSE."
-NERDIST

THE NEW GRAPHIC NOVEL COLLECTION OF THE ACCLAIMED SERIES

Written by **WARREN ELLIS**

Art by **JON DAVIS-HUNT**

DC COMICS

DETECTIVE #1000 COMICS

ON MARCH 27, DC IS PUBLISHING THE MOMENTOUS 1,000TH ISSUE OF *DETECTIVE COMICS*—THE SERIES THAT INTRODUCED THE WORLD'S MOST POPULAR SUPER HERO AND THE TITLE FROM WHICH THE DC BRAND WAS BORN.

This must-have collector's item features a wraparound cover by fan-favorite artist Jim Lee and is highlighted by an original story from the team of writer Peter J. Tomasi and artist Doug Mahnke that not only launches a new story arc but also introduces a new version of the Arkham Knight to DC Comics canon.

No Batman fan can afford to miss this treasure trove of original stories from a who's who of all-star comics writers and artists, all honoring the milestone anniversary of the World's Greatest Detective, including:

- Kevin Smith and Jim Lee
- Brian Michael Bendis and Alex Maleev
- Warren Ellis and Becky Cloonan
- Paul Dini and Dustin Nguyen
- Denny O'Neil and Steve Epting (a sequel to O'Neil's 1976 *DETECTIVE COMICS* story "There's No Hope in Crime Alley")
- Christopher Priest and Neal Adams
- Geoff Johns and Kelley Jones
- Tom King, Tony S. Daniel and Joëlle Jones
- Scott Snyder and Greg Capullo
- James Tynion IV and Alvaro Martínez

DETECTIVE COMICS #1000 also features a two-page spread spotlighting the current state of the Batman universe by Jason Fabok.

To further celebrate the Caped Crusader's 80-year legacy, *DETECTIVE COMICS* #1000 will offer an extensive decades variant cover program. Hardcore collectors will want to get their hands on this series of variant covers showcasing the Dark Knight through various decades from iconic Batman artists such as Steve Rude,

Michael Cho, Jim Steranko, Bernie Wrightson, Frank Miller, Tim Sale, Jock and Greg Capullo—plus an homage to Jerry Robinson's cover for November 1942's *DETECTIVE COMICS* #69 by Bruce Timm.

**LONG
LIVE
THE BAT**



DC NATION

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

